



New publication F&D Cartier

The Never Taken Images. Photographic Paper Archive

illustrating our long-term research « Wait and See, 1998 - Today" »

ISBN 24 x 30,5 cm 246 pages anglais / allemand / français

- Publishers
Scheidegger & Spiess Zurich
Thomas Kramer, Director
- Design
Balmer Hählen Lausanne
Priscilla Balmer, Yvo Hählen / Julien Le Goff
- Essays
Kathrin Schöneegg, Berlin Thilo Koenig, Roma
Both renowned photographic historians with longstanding interests in abstract photography, are contextualizing our work Wait and See into historical and contemporary experimental photographic art
- Repros Phase One
Swiss Foundation for Photography Winterthur Digital lab _Facsimile repros
Peter Pfrunder, Director / Katharina Rippstein, Head Image Archive
- Acquired partnerships for future exhibitions/book presentation/lectures/conference >April 2022< :
 - o Book launching « F&D Cartier The never taken images. Photographic Paper Archive » Never Stop Reading Zurich
 - o Museum für Kunst und Gewerbe Hamburg. Traveling exhibition "Mining Photography-The ecological footprint of photography" _Catalogue 15.07 - 31.10.2022
 - o DZ BANK Kunststiftung Frankfurt. Exhibition " Passagen " & Acquisition Wait and See installation > permanent DZ Bank Kunststiftung Kunstsammlung, contemporary photographic collection. 01.06. – 15.10.2022 _Catalogue
 - o Eikon Magazin Wien, inclusion, book review « F&D Cartier The Never... » September 2022 edition.
 - o Hapax Magazine London, book review « F&D Cartier The Never... » 2022
 - o Universität der Angewandte Kunst, Wien > book presentation, talk 2023
 - o Gewerbemuseum Winterthur Traveling exhibition "Mining Photography. The ecological footprint of photography » _Catalogue 2023
 - o Kunst Haus Wien - Museum Hundertwasser. Traveling exhibition "Mining Photography. The ecological footprint of photography" _Catalogue 2023
- The authors F&D Cartier and Scheidegger & Spiess, would be very pleased to interest you in this project for future collaborations. Welcome are partnerships with photographic institutions, museums, galleries and foundations committed to and interested in historical and contemporary photography, in order to present our work in exhibitions and promote the artist book « F&D Cartier. The Never Taken Images. Photographic Paper Archive ».

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