

image-innée

DANIEL CARTIER



I can see no more in a photograph than the reflection of an absent person.

Julien GREEN, Le langage et son double, 1985

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TO KYOTO
TO KYOTO

T W O
MORROWS

NEW MEN
NEW MEN

NEW WORK
NEW WORK

NEW CLEAR
NEW CLEAR

REACTION
CREATION

WORD
MOOD

REVOLVER

WIDOW
WINDOW

TOKYOTO

ARMERICA

SANG CIBLE