



Wait and See

F&D Cartier

Wait and See is a site-specific photographic installation. The passing of time, an endless chromatic evolution of expired photographic papers. The absolute photography, the not taken images

"...Cette photographie absolue c'est peut-être celle qui ne se prend pas, qui ne consacre rien de visible.

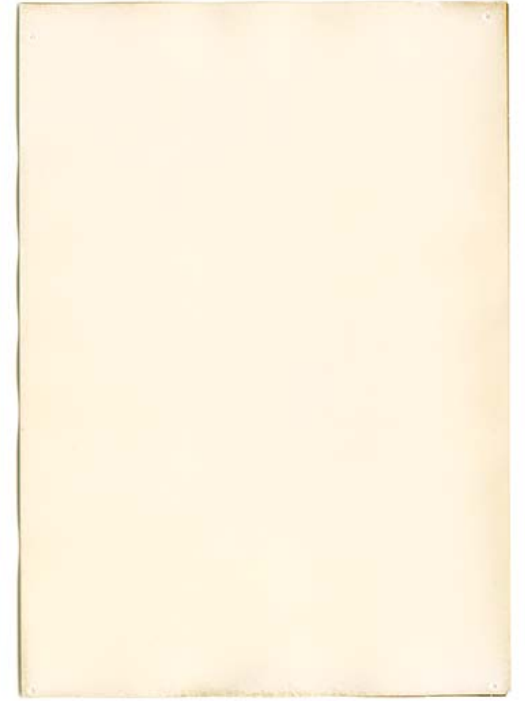
Elle n'existe pas mais elle aurait pu exister. Elle a été omise, elle a été oubliée d'être prise, ..."

Marguerite Duras, *La vie matérielle*, 1987

For each iteration of this project, artists Françoise and Daniel Cartier use a variety of their collected photosensitive papers –ranging from 1870 to 1990-, that have never been exposed before to light, to create an original composition within a particular exhibition space.

Once the installation is unveiled, the natural and artificial light in the room alters the prime whitish colours of the unique papers, with the intensity and duration of light exposure determining the graduation of hues and leaving behind visible patterns.

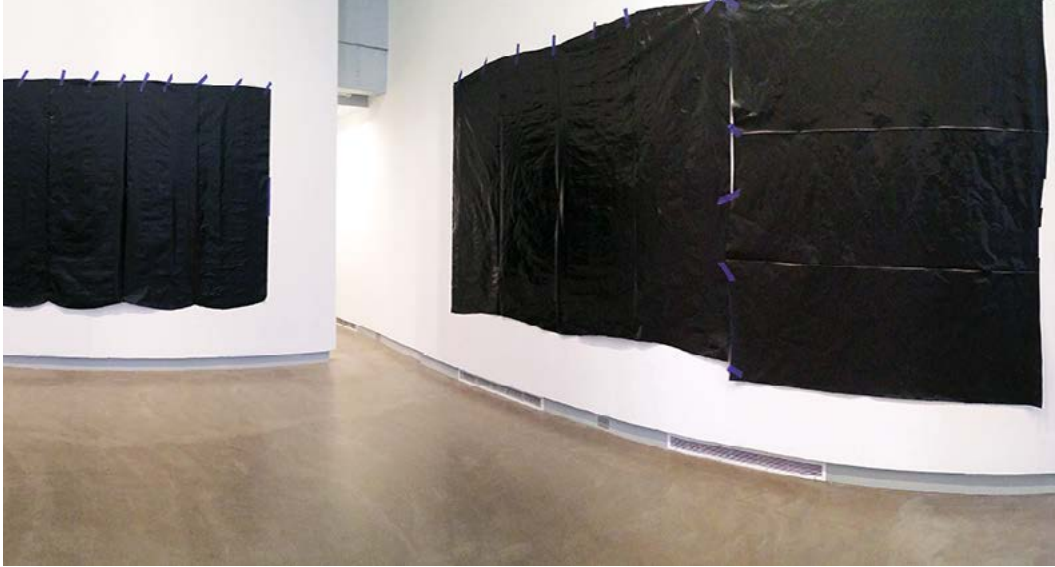
Through this more abstract camera-less approach to photography, f&d cartier draw attention to the durational nature of the medium and the story that light can tell outside of the camera.

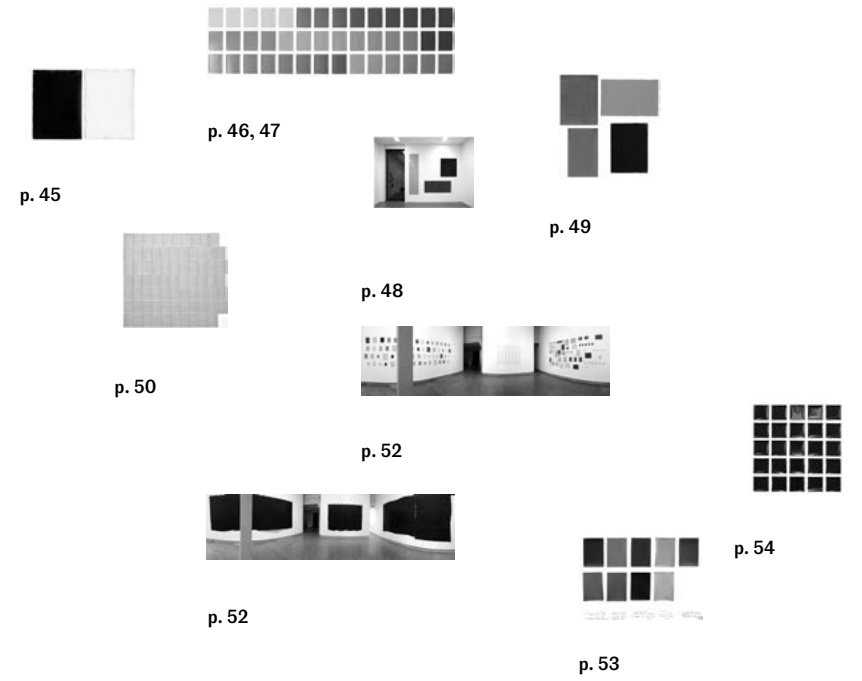
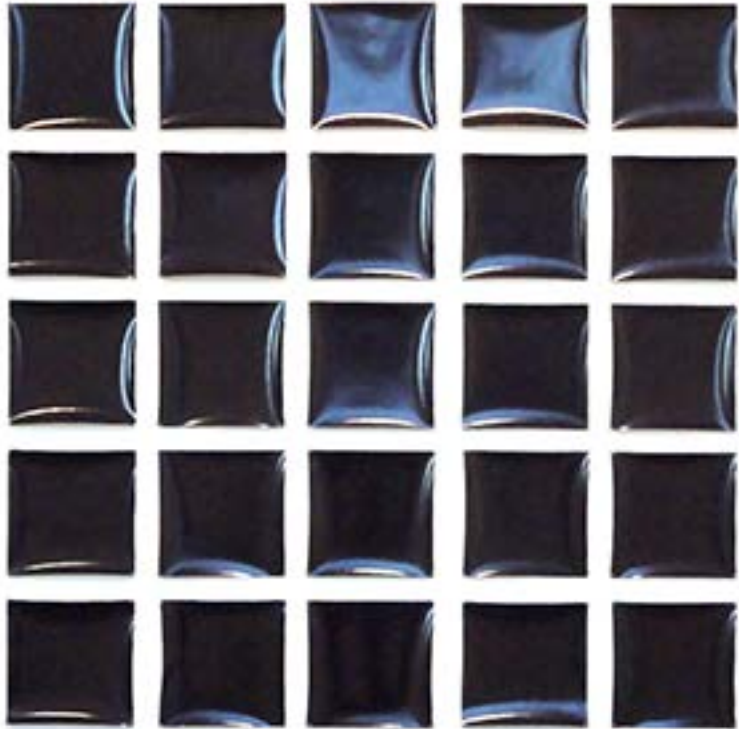












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Kodak Velox, 30 days and one day exposure, 13.10.2011.

p. 46, 47
 Installation view at Uno Art Space Stuttgart, Sept–Nov. 2014.

p. 48
 Installation view at CentrePasqArt Bienne, 2013.

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030 – 572 Mimosa, Byk, Lumière, Kraft & Steudel, 2013/2015.

p. 50
 Kaunas Photography gallery, June–July 2014.

p. 52
 Blue Sky Gallery Portland, Or. USA, March 2014.

p.53
 Collection The Museum of Fine Arts, Houston, 9 different papers, Sept. 2011.

p. 54
 University of Hertfordshire Galleries, Museum of St. Albans, March 10th 2014.

For all images:
 Courtesy F&D Cartier.