



F&D Cartier The Never Taken Images. Photographic Paper Archive Scheidegger & Spiess Zurich

In order to document our work of many years "Wait and See, 1998 - Today", Scheidegger & Spiess Publishers Zurich, Mr Thomas Kramer Director, plans to publish a book "The Never Taken Images_Photographic Paper Archive" Spring 22 (E/D/F).
Design Balmer Hählen Lausanne

It will synthesize all the "Wait and See, 1998-Today" research and works we realised since 1998 and place them in the photographic and art-historical context of abstract media. "Wait and See" is the title of a series of site-specific installations that use light and photosensitive materials as the basis of "photo-graphy" without using a camera, darkroom or chemicals. In our art project "Wait and See", we show as exhibition objects unfixed sheets of expired photographic paper, glass negatives or sheet film (preferably black and white), mostly from the period between 1880 and 2000. During the exhibition, these sheets and negatives will be continuously exposed to light and will constantly change in the course of the exhibition - they are thus unstable, ephemeral and unique visual objects. They are in an on-going kinetic process whose visible development we can share with the audience. Instead of only looking at fixed images, "Wait and See" lets us perceive 'reality' ourselves, so to speak.

By leaving out core components of the photographic apparatus - here above all the camera and the fixed image - we create a work of "concrete photography" (Gottfried Jäger, 2005). In doing so, we also refer to the heterogeneity of photography, its inherent aspect of time and its ever-present historicity. Rory Duckhouse wrote about our research: "Revealed in the process is the advancement of technology, with newer papers reacting faster than their predecessors. Each paper has its own unique history and is left to develop its own future depending on its contact to light and the space."

Two internationally renowned photo historians who have long been intensively involved with abstract photography have written essays placing our research and work in the context of historical and contemporary experimental photographic art:

Kathrin Schöneegg, Berlin Historian of photography / Curator at C/O Berlin

Thilo Koenig, Roma Historian of photography

The Swiss Foundation for Photography Winterthur, Director Dr. Peter Pfrunder, cooperated in March 2020; made its digital-lab and experts available, to carry out the Repro Phase One of the Facsimile with us.

In parallel to this project, we are looking for international *partnerships with photographic institutions, museums and foundations, that are committed to and interested in historical and contemporary photography, but preferably also specifically in the approaches of generative and concrete photography and new media, in order to present our work and promote this book project. If possible, the book presentation should be connected with several international exhibition stations.

We would be very pleased if we can interest you in our project for a possible collaboration.

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- International collaborations *April 2022* >> Museums, Art foundations, magazines, cultural centres, ...
- New Book launching « F&D Cartier The never taken images. Photographic Paper Archive » Scheidegger & Spiess Zurich
- Museum für Kunst Gewerbe Hamburg. Traveling exhibition "Mining Photography-The ecological footprint of photography" _Catalogue 15.07 - 31.10.22
- DZ BANK Kunststiftung Frankfurt. Exhibition " Passagen " & Acquisition Wait and See installation > permanent DZ Bank Kunststiftung Kunstsammlung, contemporary photographic collection. 01.06. - 15.10.2022 _Catalogue
- Eikon Magazin Wien, inclusion, book review « F&D Cartier The Never... » iMay 2022 edition.
- Hapax Magazine London, book review « F&D Cartier The Never... » 2022
- Universität der Angewandte Kunst, Wien > book presentation, talk 2023
- Gewerbemuseum Winterthur Traveling exhibition "Mining Photography. The ecological footprint of photography" _Catalogue 2023
- Kunst Haus Wien - Museum Hundertwasser. Traveling exhibition "Mining Photography. The ecological footprint of photography" _Catalogue 2023